



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# AMERICAN ART JOURNAL.

A WEEKLY RECORD OF MUSIC, ART, AND LITERATURE.

HENRY C. WATSON Editor.

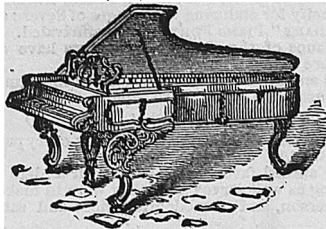
Entered according to Act of Congress, A. D. 1866, by FRANCESCA G. WATSON, in the Clerk's Office of the U. S. District Court for the Southern District of New York

NEW SERIES.—No. 126.  
VOL. V.—No. 23.

NEW YORK, THURSDAY, SEPTEMBER 27, 1866.

{ FIVE DOLLARS PER YEAR.  
SINGLE COPIES, 10 CTS.

## CHICKERING & SONS



[Established by Jonas Chickering, in 1823\*  
MANUFACTURERS OF

GRAND, SQUARE AND UPRIGHT

## PIANOS.

Messrs. C. & SONS have been awarded

FIFTY-SIX PRIZE MEDALS

As first-Premiums, OVER ALL-COMPETITION, for the superiority of their manufacture, at exhibitions in the United States, and the PRIZE MEDAL AT THE WORLD'S FAIR, LONDON.

RECOMMENDED BY

THALBERG,

WEHLI,

SATTER,

MUZIO,

GOTTSCHALK,

POZNANSKI,

BASSINI,

MME. ABEL,

AND HUNDREDS OF OTHERS,

who have used these Pianos in private and at all the principal

OPERAS AND CONCERTS

IN THE

UNITED STATES.

AGRAFFE

## BRIDGE ARRANGEMENT.

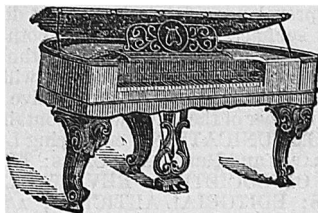
The AGRAFFE BRIDGE was FIRST PUBLISHED BY US, in the year 1858, and has been constantly used by us in our Pianos for the PAST 12 YEARS.

652 BROADWAY New York.

## A NEW GOLD MEDAL PIANO.

## LINDEMAN & SONS'

CELEBRATED AND UNEXCELLED



## Patent Cycloid Piano-Fortes,

Were awarded at the late Fair of the American Institute, the

FIRST-PREMIUM GOLD MEDAL,

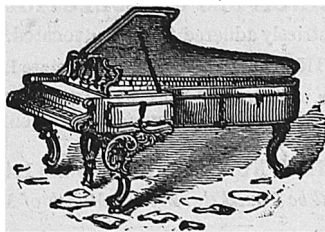
FOR

NOVELTY, SUPERIORITY AND EXCELLENCE.

Similar testimonials were awarded these superb instruments at the State Fairs of Michigan, Indiana, Kansas, and wherever they have been Exhibited in Competition. Warerooms No. 2 LE ROY PLACE, BLEECKER ST., one block west of Broadway. Send for our new Gold Medal Circular.

## WILLIAM KNABE & CO.'S

CELEBRATED GOLD MEDAL



GRAND, SQUARE AND UPRIGHT

## PIANOS.

These instruments have been for thirty years before the public, in competition with other instruments of first-class makers. They have, throughout that long period, maintained their reputation among the profession and the public as being unsurpassed in every quality found in a first-class Piano.

650 BROADWAY,

AND

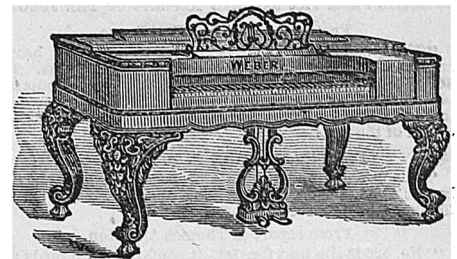
CROSBY'S OPERA HOUSE,

Chicago, Ill.

J. BAUER & CO., Agents.

THE

## WEBER



## PIANO-FORTE

IS PRONOUNCED BY THE

First Musicians of this City and Elsewhere,

AND BY THE

LEADING NEWSPAPERS IN THE STATES,

THE

BEST PIANO MANUFACTURED.

They are used by the CONSERVATORIES OF MUSIC of NEW YORK and BROOKLYN, and all the high Musical Schools of the country, because of their Immense Power, Sweetness, Brilliancy and Perfect Equality of Tone, Elasticity of Touch, and Great Durability.

WAREROOMS,

429 BROOME ST.,

NEAR BROADWAY.

## E. & G. G. HOOK,

MANUFACTURERS OF

## CHURCH ORGANS

OF EVERY SIZE AND DESCRIPTION.

Small Organs constantly on hand, completed or nearly so, suitable for small Churches, Halls, or Lecture-rooms. Also an assortment of Second-hand Organs for sale at low prices.

Orders for tuning and repairing promptly executed.

TREMONT STREET, NEAR ROXBURY LINE,

BOSTON, MASS.

THE FIRST PREMIUM.

## PELOUBET CABINET ORGANS,

AWARDED A GOLD MEDAL,

As "the best Cabinet Organs," by the American Institute, Oct. 1865, over Mason & Hamlin, and all other competitors, being pronounced superior in QUALITY, VARIETY, AND POWER OF TONE, and in number of COMBINATIONS, with very superior Pedals. Price lists forwarded.

Wholesale and retail depot of the Peloubet Organs and Melodeons Pianofortes, &c.

PELOUBET, PELTON & CO.,

Manufacturers, 841 Broadway, N. Y.

24-13t

## PARLOR ORGANS.

## CARHART &amp; NEEDHAM.

ESTABLISHED 1846.

Are the oldest manufacturers of Improved Reed Instruments in the United States, and are the inventors and patentees of the essential improvements made in this class of instruments up to the present date.

During this long period they have manufactured a vast number of instruments of all styles; ~~AND~~ WHEREVER THEY HAVE BEEN EXHIBITED IN COMPETITION WITH THE INSTRUMENTS OF OTHER MAKERS, THEY HAVE INVARIABLY TAKEN THE HIGHEST PREMIUM.

## THE LAST TRIUMPH OF CARHART &amp; NEEDHAM.

At the Fair of the American Institute held in New York in 1865, Carhart & Needham received the *Special Gold Medal* over all other reed instruments in competition. The Judges were Dr. Wm. Berge, C. B. Seymour (critic of the *N. Y. Times*), Thomas Appleton, organ builder of Boston, George Jardine, organ builder of New York, and Dr. E. Ringer, an expert.

## EXTRACTS FROM THE SEVERAL REPORTS OF THE JUDGES:

From report of Dr. Wm. Berge.

"The quality of the tone is the best I have ever heard; and the number of stops surpassed my expectations. The delicacy of touch and the quickness of speech are remarkable. I consider the Parlor Organ of Carhart & Needham to be the best on exhibition, and entitled to the highest award of the institute."

From the report of C. B. Seymour.

"The undersigned thinks it proper to suggest that Carhart & Needham should receive a Special First Premium for their large Parlor Organ."

From report of Thomas Appleton.

"No. 526 is the best for, 1st, It contains more reeds and of greater variety than any other. 2d, The reeds are placed above the key-board, thereby allowing a greater volume of sound to be heard. 3d, The successful application of the swell which makes this instrument resemble the church organ more nearly than any previous arrangement. 4th, The voicing of the reeds is remarkable, and in the smoothness and quality of tone they resemble pipes more than reeds. ~~5th~~—The instrument is undoubtedly superior to any ever before constructed with reeds."

From report of George Jardine.

Carhart & Needham were the first in the world to discover and demonstrate that vibrating tongues or reeds can descend in the bass with the very finest quality of tone, rich, round and full, of quick articulation and free from windiness, to the 32 feet tone of C. C. CC."

From report of Dr. Ringer.

"No. 526 is the best for its superior softness, evenness and power of tone, being less ready than in any instrument I have examined. 2d, For the great number of keys of different character of tone, which give the player an almost infinite variety of combinations."

From Watson's Weekly Art Journal.

AWARDS TO MUSICAL INSTRUMENTS.—A Gold Medal was awarded at the late Fair of the American Institute to CARHART & NEEDHAM, for the best reed instrument on exhibition—a most deserved testimonial.

"They are an exceedingly good substitute for an organ, and I can speak of them in the highest terms."

GEO. W. MORGAN.

"I have found them to be the *finest instrument of the class I ever saw*."

GEO. F. BRISTOW.

"They are entitled to be ranked as the *first and best* among instruments of their class"

WM. A. KING.

"The tone is incomparable, and they are far in advance of any other instrument of a similar kind."

CHARLES FRADEL.

## CARHART &amp; NEEDHAM

manufacture and are prepared to supply promptly, REED ORGANS of every style, for Parlors, Libraries, Halls, Churches, Schools and Lodge Rooms. Gold Medal Illustrated Catalogues sent free.

WAREHOUSES No. 97 East 23d Street.

## NEW AND ATTRACTIVE CANTATA.

## A Winter Evening's Entertainment.

A SOCIAL CANTATA, IN TWO PARTS.

Words by SIDNEY DYER.

Music by C. A. CULL.

This Cantata introduces the hearty pleasures which render enjoyable the long evenings of our Northern winters. Among these are a "Quitting Bee," a "Snow Balling" scene, "Hide and Seek," Love Scenes, Comic Scenes, and other attractive features. The Cantata can be sung without action or scenery, but if the latter is desired, a little ingenuity will supply it, directions for which are given. It is easily "brought out," and cannot fail to afford satisfaction and amusement whenever produced. Price, Cloth, \$1.25; Paper, \$1.00, on receipt of which it will be sent post paid.

OLIVER DITSON & CO., Publishers,  
277 Washington Street, Boston.

PROSPECTUS OF THE  
NEW YORK

## ECLECTIC MEDICAL REVIEW,

A Monthly Record of Medicine

AND

THE COLLATERAL SCIENCES.

This Journal will be published on the First of every Month; each Number containing at least forty-eight pages, making an elaborate and practical volume each year, of 576 pages.

The Review being, in part, a Monthly Resumé and Digest of Medical Literature, will occupy a place which is not filled by other Eclectic Periodicals. The practical portion of Foreign and Domestic current Medical Literature will be presented in a condensed and effective form.

Particular attention will be given to leading and practical articles on epidemics, and such diseases as may prevail co-existent with the publication of each number; and, in view of the prospective prevalence of Asiatic Cholera during the ensuing summer, valuable matter, both original and selected, in relation to the Pathology and Treatment of this dreadful scourge, will be presented in a concise and comprehensive manner.

Each number of the REVIEW will contain ORIGINAL COMMUNICATIONS, embracing LECTURES, MONOGRAPHS and REPORTS of CASES; TRANSACTIONS of SOCIETIES; REVIEWS of NEW WORKS; EDITORIAL ARTICLES; A SUMMARY of the PROGRESS of MEDICAL SCIENCE; MEDICAL NEWS; CORRESPONDENCE; A REPORT of NEW MEDICINES, MEDICAL APPLIANCES AND SURGICAL INSTRUMENTS, WITH A CLINICAL RECORD of CASES OPERATED ON AND TREATED, WHICH WILL BE WORTH TO THE PRACTITIONER TEN TIMES THE PRICE OF THE REVIEW.

The Editorial Management will be under the control of

## Prof. ROBERT S. NEWTON, M.D.

whose intimate relation and identification with the Eclectic Medical Profession, for the past twenty-five years, and his having successfully edited and published the *Eclectic Medical Journal* of Cincinnati for twelve years—are sufficient guarantees that the ECLECTIC MEDICAL REVIEW will be conducted in the best manner, and fully up to the standard requirements of a first-class Medical Journal; and that the

## TRUE AND DISTINCTIVE

## PRINCIPLES OF ECLECTICISM

will be strictly adhered to and advocated.

EDWIN FREEMAN, M. D., Associate Editor.

together with an ABLE CORPS OF COLLABORATORS will assist in conducting the enterprise.

THE FIRST NUMBER, Dated June 1st, 1866.

Will be issued during the Month of May.

## TERMS OF SUBSCRIPTION:

TWO DOLLARS PER ANNUM, in Advance.

All communications relative to the ECLECTIC MEDICAL REVIEW should be addressed to the PUBLISHER,

No. 22 EAST EIGHTEENTH ST.,  
New York City.

THE ECLECTIC MEDICAL COLLEGE  
OF THE CITY OF NEW YORK.

The Session for 1866-7 will embrace Preliminary and Regular Terms. The Preliminary Term will commence on October 1st, and the Regular Term October 15th, continuing four months.

Fees for a Full Course, \$105 | Matriculation Fee..... \$5  
Demonstrator's Fee..... 5 | Graduation Fee..... 30  
Hospital Tickets are *Gratuities*.  
FOR FURTHER INFORMATION ADDRESS AS ABOVE.

## "STODART" PIANO FORTES.

STODART & MORRIS,  
NO. 684 BROADWAY, NEW YORK,

Corner of Great Jones street,

MANUFACTURERS OF THE CELEBRATED.

"STODART" PIANO FORTES.

Square, Grand & Piccolo or Cottage  
Piano Fortes.

Plain and Ornamental Cases.

In addition to the peculiar merits that have won for the Instruments their enviable reputation, they comprise all the

## MODERN IMPROVEMENTS

Possessing any real merit.

For Purity of Tone, Delicacy of Touch, Durability, and their capacity for enduring the ravages of Severe Climates, the "STODART" PIANO FORTES stands unrivaled.

The Pianos of the above manufacture have stood the test of more than a quarter of a century.

For the superiority of these celebrated instruments, the manufacturers are at liberty to refer to over

## FIFTEEN THOUSAND

families who have them in use, in nearly every part of the civilized world.

Parties abroad favoring us with their orders can rely upon being as well served as if they were to make a selection in person, and at moderate prices and satisfactory terms.

19-13t

## J. H. &amp; C. S. ODELL,

165 SEVENTH AVENUE, NEAR 22d ST., NEW YORK,

Manufacturers of

## CHURCH AND PARLOR ORGANS,

With the Patent Compositions, Reversible Coupler, and Crescendo and Diminuendo Movements. For particulars send to the manufactory for a circular, or refer to this Journal of March 10, 1866.

## BEER &amp; SCHIRMER,

(Successors to C. BREUSING.)

IMPORTERS &amp; DEALERS IN

## FOREIGN &amp; AMERICAN MUSIC,

Music Paper, Strings, Portfolios, &amp;c.,

Depot of ERARD'S GRAND AND COTTAGE PIANOS.  
Circulating Music Library,

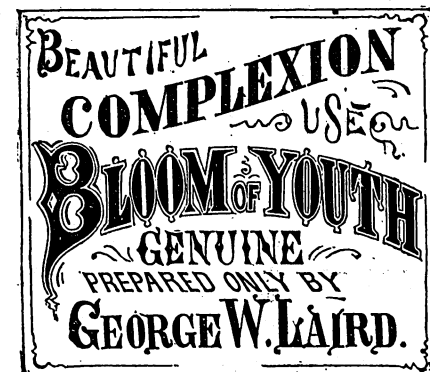
No. 701 BROADWAY, New York.

B. BEER,  
G. SCHIRMER,

## S. B. MILLS,

176 East 41st Street.

## LADIES DESIRING A CLEAR AND



Should use this delightful Toilet preparation. It has no equal for Preserving and Beautifying the COMPLEXION AND SKIN.

CAUTION.—See that you get the genuine article, it has the name of G. W. LAIRD blown in the glass on the back of each bottle.

Worthless imitations are in circulation, beware of them. Depot of the genuine is at 74 Fulton street, near Gold street.

Sold by Fancy dealers and Druggists everywhere.

16-13t